
Biennale

of Sydney

9 July 2018

LETTER OF RECOMMENDATION FOR ANTONIA HOUBEN

To Whom It May Concern:

It is with great pleasure that we write this letter of recommendation for Antonia.

Antonia volunteered as an Exhibition Host and a Programs and Learning Host with the 21st Biennale of Sydney, **SUPERPOSITION: Equilibrium & Engagement**, 2018. They contributed 44 hours of volunteer support to the exhibition and attended 8 hours of additional training and development opportunities.

Antonia was a reliable, consistent and friendly volunteer during their time with the Biennale. They worked well within a team environment, and their passion for the arts contributed greatly to their commitment and capability to strike up conversations with visitors about the Exhibition.

In their role as an Exhibition Host, Antonia was responsible for providing excellent customer service to Biennale audience. They actively approached our visitors to offer directional support and help them to interpret the artworks on display at Cockatoo Island and Carriageworks. Antonia also assisted with the daily monitoring of artwork and visitor safety within exhibition spaces, reporting any incidents to staff.

In their role as a Programs and Learning Host, Antonia engaged with visitors and provided on-the-ground support to the Programs and Learning team in a varied program of tours, talks and activities on Cockatoo Island, particularly in the Superposition Studio.

The Biennale of Sydney maintains its position as one of the world's most pre-eminent Biennales through the commitment and hard work of its many supporters, including the many volunteers who freely give their time, dedication and support. Antonia has been an incredible advocate and support to the Biennale of Sydney, and we hope that they will join us again in 2020.

Sincerely,



Frances Robinson
Volunteers Manager



Lucy Latella
Volunteers Coordinator